

Press release Göteborg Film Festival/Nordisk Film & TV Fond
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Presenting the jury for the 2022 Nordisk Film & TV Fond Prize

The four jury members for the NOK 200,000 (€ 20,000) Nordic TV Drama Screenplay Award 2022 are now official!

For the sixth consecutive year, the award for outstanding writing of a Nordic drama series, funded by Nordisk Film & TV Fond, will be presented during the Göteborg Film Festival's TV Drama Vision.

This year's Nordisk Film & TV Fond Prize jury consists of Finnish actor **Alma Pöysti**, Hungarian writer and creative producer **Gábor Krigler**, Norwegian screenwriter and director **Julie Andem** and Swedish journalist and television critic **Mattias Bergqvist**.

Five Nordic drama series have been selected as the 2022 nominees for the prestigious script award. The winner will be announced at an award ceremony on February 2 during the 2022 hybrid edition of TV Drama Vision.

2022 Nordisk Film & TV Fond Prize Nominees

COUNTRYMEN (*Jordbrukerne*)

Norway

Nominated writers: Izer Aliu, Anne Bjørnstad

TRANSPORT (*Transport*)

Finland

Nominated writer: Auli Mantila

THE SHIFT (*Det største*)

Denmark

Nominated writer: Lone Scherfig

SUBURBIA (*Vi i villa*)

Sweden

Nominated writer: Tove Eriksen Hillblom

BLACKPORT (*Verbúðin*)

Iceland

Nominated writers: Gísli Örn Gardarsson, Björn Hlynur Haraldsson, Mikael Torfason

Last year's winner of the Nordisk Film & TV Fond Prize was **Maja Jul Larsen**, writer of the Danish TV drama *Cry Wolf* (*Ulven kommer*).

The 45th Göteborg Film Festival runs from January 28 until February 6, 2022 as a hybrid event.

TV Drama Vision is held from February 2 – 3, 2022 on-site in Gothenburg with selected content available online. [Get your accreditation here.](#)

Alma Pöysti

Actor, Finland

Alma Pöysti graduated 2007 from the Theatre Academy at the University of Helsinki with a Masters degree in Arts, and has since gathered a broad experience on the theatre stages as well as in front of the camera. For over ten years Alma Pöysti has been doing stage work in both Finland and Sweden. In 2020 she played Tove Jansson in *Tove* and is also known from films and TV productions like *Liberty*, *Naked Harbour* and *Lola upside down*. Pöysti is cast in the upcoming TV series *Blackwater* and *Harjunpää*.

Julie Andem

Screenwriter and Director, Norway

Julie Andem is the world-renowned Norwegian screenwriter and director of *Skam*, the teen drama web series that became an unprecedented national and international success upon airing in 2015. The innovative concept won Andem the prestigious Norwegian Golden Screen Award for “Best Innovation” as well as “Best Writing for a Drama” and “Best Directing for a Drama.” Andem has also directed the American remake, *Skam Austin*.

Gábor Krigler

Writer and Creative Producer, Hungary

Gábor Krigler is a producer, creator of scripted serialized content and an international mentor and consultant for series projects. His career started on the writing team of a daily drama 22 years ago. After a nearly decade-long stint at HBO Europe as a Creative Executive in Budapest, he founded his own production company, Joyrider, in 2019.

Mattias Bergqvist

Journalist, Sweden

Mattias Bergqvist is a Swedish journalist and television critic. He is the chief TV critic for the newspaper Expressen, and has previously contributed to publications such as Café, Smålandsposten and The Guardian. He lives in Alnö near Sundsvall and holds *The Sopranos* and *Fleabag* closest to his heart.

For more information:

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