

CHECK LIST

Funding for Production – Documentary

NOTE!

The application is automatically saved when you go to the next or previous Step or choose a link in the main menu at the top of the page. If you wish to leave the application and continue later; first save by going to another Step or clicking a link in the main menu, then log out. When you wish to continue your application; log in and click "Open" under: "Send new application or continue a saved application".

If you need to update an application that has been submitted press “My projects”.

When you apply for Documentary Production funding following information must be uploaded in our application system:

*** = REQUIRED**

STEP 1 - APPLICANT	
English title of project *	
Original title *	
Production company *	
Name of applicant (person that is applying) *	
Name of producer *	
Address, Postal Code, City, Country *	
Additional production category (Animation/Children-Youth)	
Phone *	
Applicant's mobile	
Applicant's e-mail *	
Producer's e-mail *	
Producer's mobile *	
Web-site (WWW)	
STEP 2 – BUDGET	
Local currency (NOK, SEK, DKK, ISK or EUR) *	
Exchange rate * (appears automatically when currency is selected) Note! Converts from local currency to NOK	
Total budget * Note! Budget in local currency	
Application sum * Note! Application Sum in local currency	
Percentage of total budget * (calculates automatically)	
Application sum NOK * (calculates automatically)	
Bank's name *	
IBAN * (if not Norwegian)	
Account number * (only if Norwegian)	
BIC/Swift * (if not Norwegian)	
STEP 3 - INFORMATION	
List of directors (name, gender, type, nationality) *	
List of producers (name, gender, type, nationality) * Note! Only majority/delegate and co-producers (executive- or associate etc.)	
Nordic distributor(s)	
Nordic distribution countries *	
Nordic broadcaster(s) * Further info: Guidelines, paragraph 3.1.	
Sales agent *	
Episode length (in minutes) *	

Note! Estimated length	
Cinema version length (in minutes)	
Note! Estimated length	
Number of episodes *	
Number of shooting days *	
Total length *	
Principal photography start * (est. date)	
Principal photography end * (est. date)	
Post production start * (est. date)	
Post production end * (est. date)	
Locked edit * (est. date)	
National release date * (estimated)	
Other comments	
English pitch for use on our website (max 250 letters including spaces) *	
Estimated admissions / audience potential (in numbers) * (Nordic country, Cinema, Other platforms)	
STEP 4 – ATTACHMENTS (name the files according to content)	
Treatment/Script *	
Synopsis *	
Note! Maximum half page A4	
Director's statement *	
Producer's statement *	
Production plan / Time plan *	
List of crew *	
Link, username and password for download of visual material etc.	
Titles of director's latest films/series *	
Directors last two films/series link, username and password for download *	
STEP 5 – ATTACHMENTS (name the files according to content)	
Budget *	
Note! The budget should be dated	
Financing plan *	
Note! The financing plan should be dated and include the amounts in local currency, NOK and %, exchange rate, the source of finance and its status.	
Documentation of confirmed financing *	
Note! Every post in the financing plan must be documented by LOCs or contracts.	
Documentation of specified own investment *	
Nordic distribution/screening guarantee/agreements *	
Further info: Guidelines, paragraph 3.1. LOIs (letter of interest) are not accepted.	
Distribution and marketing plan *	
Further info: Guidelines, paragraph 8.2	
Other material	
Note! Here you can upload e.g. CVs (incl. addresses) and documents that don't apply elsewhere.	
STEP 6 – CONFIRMATION	
You cannot submit your application unless all above required fields have been correctly filled out.	