



TV Prize for Best Script Goes to Nobel

Nordisk Film & TV Fond Prize for best TV drama script, worth SEK 200,000, goes to Nobel and the writers Mette M. Bølstad and Stephen Uhlander. This is the first Nordic prize for TV drama scripts and it was awarded today at the Göteborg Film Festival and TV Drama Vision.

The jury's motivation:

The script was precise, well structured and solid, and made us addicted.

This is a strong, unpredictable drama with a sense of fresh realism.

The story was thrilling and worked well also as a metaphor of the global instability between war and peace. We really wanted to dig more into it... and keep watching.

This TV series has an impressive complexity in the scriptwriting, no loose ends and no inconsistency.

There is no filter to the truth. It is so transparent, but still intriguing.

Raw and honest.

We felt that there was also a good balance between war situations and personal life to attract both female and male audiences. This is finally a story of parenthood, of manhood.

Bringing the family to the story makes it relevant for global and diverse audiences.

The characters are also appealing and complex. They are strong and multilayered characters that you as an audience attach to and want to keep following.

We have a hero here but the characters around him do not only support him but also reveal themselves as important as him.

The jury members included **Lars Blomgren** (Managing Director at Filmlance, Sweden), **Isabelle Péchou** (International Drama Consultant, Denmark/France), **Leena Virtanen** (film and TV critic, Finland) and **Gudrun Giddings** (producer, G4C Innovation, USA).

Nobel's first two episodes were shown at this year's festival. The series skillfully balances top-level politics with close-up personal portraits united to make a riveting, high-stakes thriller.

In recent years the Nordic countries have come to the fore as one of the world's most interesting regions for TV drama. Through the conference TV Drama Vision, the Göteborg Film Festival has established itself as the most important meeting place in the Nordic countries for the international TV industry. The Göteborg Film Festival is launching the prize together with Nordisk Film & TV Fond as the financier.

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The 40th Göteborg Film Festival is taking place from January 27 to February 6, 2017.