

## **Recruited Audience Screening (RAS)**

Nordisk Film & TV Fond provides funding support to Recruited Audience Screenings of Nordic films.

**Support may be applied for by Nordic distributors in the country where the non-national Nordic film is considered being released theatrically.**

### **1. CONDITIONS FOR GRANTING OF SUPPORT**

Funding can be provided to distributors who are considering buying a non-national Nordic film for theatrical release.

Following requirements shall apply:

- The applicants must provide documentation that the right holders of the film allow their film to be screened in the actual Nordic territory before a distribution deal or MG is in place
- Support may be granted independently of whether the film applied with has previously been granted production support from the Fund.
- Support is provided as a cash contribution and is thus not subject to reimbursement.

### **2. ELIGIBLE COSTS AND SUPPORT AMOUNT**

The following costs are (amongst others) considered eligible:

- Cinema rental fee
- Subtitling / translation of DCP if not available on loan
- Overhead costs in relation to survey / questionnaire

Maximum support is up to NOK 40,000.

### **3. APPLICATION**

Applications can be submitted throughout the year.

The following items shall be submitted to the Fund via the RAS-application form available on our web page:

- Company profile
- Presentation of the film
- Documentation from the rights holders of the film
- The films target audience
- Date of RAS
- Budget of RAS (please use the RAS-budget/accounts template available on our web page)
- NB! Amounts shall be given in national and Norwegian currency, and shall include conversion rate
- Estimated number and demographics of RAS participants (age, gender percentage etc)

- RAS questionnaire

#### **4. DEADLINE**

Applications can be delivered on an on-going basis; minimum 14 days before the RAS takes place.

#### **5. CONTRACT**

If support is provided the Fund will draw up a contract.

#### **6. OBLIGATION TO INFORM**

After the support has been granted, the applicant may not make substantial changes to information given in the application unless these have been presented in writing to and been accepted by the Fund.

#### **7. PAYMENT OF SUPPORT**

The support will normally be paid in 1 instalment.

Before payment of the support the following items shall be submitted to the Fund:

- Signed contract
- Evaluation and results of the RAS – included the decision on whether to take on the film.
- Accounts showing final spend compared with approved budget (please use the RAS-budget/accounts template available on our web page)
- Invoice

#### **8. BREACH OF CONTRACT**

If circumstances on which the Contract is based are significantly changed, or if the applicant does not significantly fulfill its obligations as stipulated by the Guidelines or by the Contract, the Fund has the right to terminate the Contract with immediate effect. In such cases, the Fund has the right to demand reimbursement of any instalments paid and / or to reduce the support accordingly.

**9. CREDITS** From the advertising material it shall be evident that the film has been distributed with the support of Nordisk Film & TV Fond. Crediting shall be approved by the Fund. Logo for download available here: [www.nordiskfilmotvfond.com](http://www.nordiskfilmotvfond.com)

**10. ACCOUNTS** The Fund is, upon request, entitled to documentation of all receipts and costs connected with the distribution of the film and have the right to audit the distributor's accounts as part of the control. Cost savings compared to the approved budget might lead to a deduction of support. If the total support has been paid, the deduction of the support may be required repaid.