



**Nordisk
Film & TV
Fond**

guidelines [uk] 2017

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general conditions

1. ABOUT NORDISK FILM & TV FOND (www.nordiskfilmogtvfond.com)

1.1 PURPOSE

Nordisk Film & TV Fond (hereafter called “the Fund”) promotes Nordic film and TV productions of high quality by providing support for top financing production of feature film, TV fiction / series and creative documentaries.

The Fund furthermore promotes as top funder distribution and dubbing of Nordic films inside the Nordic countries and Film Cultural Initiatives of professional Nordic importance.

The Fund can initiate strategic development support to cross-national and preferably cross-platform initiatives. The Fund will announce on it’s website when an initiative is initiated.

1.2 STATUS AND OPERATIONS

The Fund is a foundation, subject to the legal status and provisions in force for foundations in Norway.

The operations of the Fund shall be carried out according to the latest Statutes and Agreement in force between the Fund and the Parties of the Fund.

1.3 THE PARTIES

The Fund’s parties are:

The Nordic Council of Ministers

Nordic Film Funds / Film Institutes:

The Danish Film Institute, The Finnish Film Foundation, The Icelandic Film Centre, The Norwegian Film Institute and The Swedish Film Institute.

Nordic TV Broadcasters (hereafter called “the TV Parties of the Fund”):

Danmark: DR and TV2 Danmark, Finland:YLE, Island: RUV and 365 Media / Stöð 2, Norge: NRK, TV2 Norge and Discovery Networks Norway/TVNorge, Sverige: SVT, TV4 and Discovery Networks Sweden/Kanal 5.

1.4 BOARD OF DIRECTORS

The Nordic Council of Minister appoints a Board of Directors which bears final responsibility for the operations of the Fund.

The Board of Directors consist of five board members, one from each of the Nordic countries.

A Decision made by the Board of Directors is irrevocable.

2. CONDITIONS AND APPLICATION EVALUATION

2.1 CONDITIONS FOR GRANTING OF SUPPORT FOR PRODUCTION

The project must be suited for cinema exhibition, TV distribution or for other type of distribution.

The project must be considered by the Fund to have a significant audience potential primarily in the Nordic countries, and secondarily in the global market.

The Fund does not contribute to the funding of a project that has been pre-sold for distribution in one or several Nordic countries to a TV company that is not one of the TV Parties of the Fund. By "TV Company" is meant providers of linear TV, SVOD, VOD etc.

An exception is if the project has also been co-financed by one of the TV Parties of the Fund that has distribution rights in the same country.

2.2 APPLICATION

Applications must be submitted via www.nordiskfilmogtvfond.com.

Application with annexes shall be written in a Scandinavian language or in English.

Applications are evaluated on a continuous basis.

Processing of applications normally takes 4 to 6 weeks from when the application is complete.

2.3 EVALUATION OF APPLICATION

The Fund will make a comprehensive evaluation of the project on the basis of artistic- and audience-related criteria, as well as an evaluation of whether the economic conditions for the execution of the project are realistic, both in regards to production, marketing and distribution.

The Fund poses no special conditions regarding a common Nordic theme, or demands in regards to the mix of the artistic or technical staff. The Fund does not take into consideration any national quotas (like gender etc.).

The Fund will in particular prioritize projects that have children and youth as their target groups.

2.4 DECISION

The Chief Executive Officer of the Fund is responsible to the Board of Directors for decisions made regarding the granting or the refusal of support.

2.5 RIGHTS OF THE FUND

The Fund retains the right to mention all projects that have received support in all printed material and on Fund's web site.

The Fund retains the right to exhibit stills, trailers, TV spots as well as excerpts from the film (maximum duration 5 minutes) and other visual material on the Fund's web site or in connection with events initiated by the Fund, where the Fund participates etc.

The producer remains responsible of that the Fund's use of all above-mentioned material has been cleared with the appropriate rights holders.

3. TYPES OF SUPPORT AND CRITERIA FOR SUPPORT

The Fund provides support in the form of top financing under the following conditions:

3.1 SUPPORT FOR PRODUCTION

FEATURE FILMS

National base funding must be confirmed. National base funding is defined as funding provided by sources in the main producer's home country, e.g. national film institutes / funds, regional film funds, the Fund's TV Parties and distributors.

To be eligible for support from the Fund the project must have significant financing from at least one of the Fund's Parties.

Distribution must be guaranteed in a minimum of 2 Nordic countries.

TV FICTION / SERIES

National base funding must be confirmed. National base funding is defined as funding provided by sources in the main producer's home country, e.g. national film institutes / funds, regional film funds, the Fund's TV Parties and distributors.

To be eligible for support from the Fund the project must have significant financing from at least one of the Fund's Parties.

Distribution agreements must be signed with a minimum of 2 of the TV Parties of the Fund (but only with 1 if the TV Party itself is producing).

DOCUMENTARIES

National base funding must be confirmed. National base funding is defined as funding provided by sources in the main producer's home country, e.g. national film institutes / funds, regional film funds, the Fund's TV Parties and distributors.

To be eligible for support from the Fund the project must have significant financing from at least one of the Fund's Parties.

Distribution must be guaranteed in a minimum of 2 Nordic countries, including a distribution agreement with a minimum of 1 of the TV Parties of the Fund.

CAN ONLY BE APPLIED FOR BY NORDIC PRODUCTION COMPANIES WHO ARE DELEGATE PRODUCERS OF THE PROJECT

3.2 SUPPORT FOR FILM DISTRIBUTION

A film / films applying for distribution support must have been well received by its respective national audience, or must have a significant audience potential in its target group in one or more Nordic countries. Support may be granted for distribution of a Single film or as Slate support for distribution of two or three films by the same distribution company.

Support may be granted for distribution of films in cinema or existing digital platforms. Single film and Slate support may be granted for distribution in a combination of various platforms.

Support may be granted independently of whether the film previously has been granted production support from the Fund.

In combination with Slate support, additional funding may be granted to engage a Marketing person to work specifically with marketing of the films for 4-12 months in strengthening of the film's audience potential, for example with an increased focus in the use of social media etc.

CAN ONLY BE APPLIED FOR BY NORDIC DISTRIBUTION COMPANIES BASED IN THE COUNTRY WHERE THE FILM WILL BE RELEASED

3.3 SUPPORT FOR DUBBING

Support is granted for dubbing a Nordic film to other Nordic language(s).

A film applying for support for dubbing shall have been well received by its respective national audience, or must have a significant distribution and audience potential in its target group in one or more Nordic countries.

Support for dubbing may be granted for distribution in cinema and/or on other platforms like VOD, TV etc.

Support may be granted independently of whether the film previously has been granted production support from the Fund.

Support is normally only granted to films for children and youth.

**CAN ONLY BE APPLIED FOR BY NORDIC PRODUCTION COMPANIES OR
DISTRIBUTION COMPANIES BASED IN THE COUNTRY WHERE THE FILM WILL
BE RELEASED**

3.4 SUPPORT FOR FILM CULTURAL INITIATIVES

Support is granted for Film Cultural Initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic film and TV community.

CAN ONLY BE APPLIED FOR BY THE ORGANIZER OF THE INITIATIVE

4. REIMBURSEMENT

The Fund supports production by way of loans that are repayable according to the following rules:

If the Fund provides support for the production of a project that has previously been granted support for strategic project development, this support shall be included in the Fund's total contribution and be subject to reimbursement in accordance with the Contract for production support.

The Fund is entitled to a share (Reimbursement Percentage) of the Film's World Wide Receipts.

Reimbursement starts when the Film's World Wide Receipts has reached an amount defined beforehand (Break-Even Point).

4.1 WORLD WIDE RECEIPTS

World Wide Receipts is the total of the Film's gross receipts from throughout the world and from all media.

The following shall not be included in the Film's gross receipts:

- Minimum Guarantees and presales that are included in the Film's financing
- According to ordinary business practice, customary expenses to P&A, distribution- and sales agent fees
- Receipts that solely go to non-Nordic private investors
- Ticket support such as "norsk etterhåndstilskudd" and "svensk publikrelaterat stöd / PRS"
- Receipts of remake- and merchandise rights

Any repayments of public funding, and payments of artistic royalty can not be deducted from the Film's World Wide Receipts.

4.2 REIMBURSEMENT PERCENTAGE

The Fund's amount of support in per cent of the Nordic funding, minus In Advance Approved Own Financing.

4.3 BREAK-EVEN POINT

The producer's In Advance Approved Own Financing plus a surcharge of 35 per cent, plus Nordic TV investment.

4.4 PRODUCER'S IN ADVANCE APPROVED OWN FINANCING

The amount of the In Advance Approved Own Financing for each project is determined by the Fund. The Fund may i.a. approve the following items as part of the Producer's In Advance Approved Own Financing:

- Cash-in-hand
- Labour deferments
- Producer's deferments on own contribution
- Co-producer and distributor deferments
- Supplier deferments

Own financing shall be risk participation.

The Fund does i.a. not approve the following items as part of the Producer's In Advance Approved Own Financing:

- Distributor's minimum guarantee and P&A
- TV investment or pre-sale of distribution rights to a Nordic TV broadcasting company
- Support from regional film funds
- Non-Nordic funding

Application for change in the amount of In Advance Approved Own Financing shall be approved in writing by the Fund as an amendment to the contract at the latest before the national release of the film.

The Fund is, upon request, entitled to documentation of all receipts and costs connected to the production of the film, and has the right to audit the producer's accounts as part of the control.

4.5 REPORTING AND REIMBURSEMENT

The Fund may, as a maximum, be reimbursed the amount granted as strategic project development support and production support.

The Fund's claim for reimbursement is no longer applicable to receipts derived after 5 years from the Film's national theatrical release. For TV documentaries and TV fiction / series this limit applies to 5 years from the Film's first national TV distribution.

Annual income reports must be submitted to the Fund. The first one calculated one year after the national release of the project, and the last one calculated five years after the national release of the project.

The reports must be accompanied by copies of relevant sub-annexes from distributor(s), sales agent etc., or be properly audited by an accountant or drawn up by a collection agency preapproved by the Fund.

The reports must be submitted by the latest three months after the calculation date to:

Nordisk Film & TV Fond
c/o ECA A/S
Toldbodgade 89
DK-1253 Copenhagen K
Denmark

5. BREACH OF CONTRACT

If circumstances that are relevant to the commitment of support are significantly changed, or if the Producer substantially does not fulfil his / her obligations in accordance with the Guidelines and / or the Contract, the Fund has the right to terminate the Contract with immediate effect. In such cases, the Fund has the right to demand reimbursement of any contribution paid.

specific conditions

6. SUPPORT FOR THE PRODUCTION OF FEATURE FILMS

CAN ONLY BE APPLIED FOR BY NORDIC PRODUCTION COMPANIES WHO ARE DELEGATE PRODUCERS OF THE PROJECT

6.1 CONDITIONS FOR GRANTING OF SUPPORT

Nordisk Film & TV Fond will provide support for the production of feature films in the form of top financing under the following conditions:

- National base funding must be confirmed – see general conditions pt 3.1.
- Distribution guarantee or broadcast agreement must be signed in a minimum of 2 Nordic countries.

6.2 APPLICATION

Applications must be submitted complete before production starts.

The following items shall be submitted via www.nordiskfilmogtvfond.com:

- Synopsis (maximum half page A4)
- Manuscript
- Animation: Storyline / drawings / character descriptions
- Producer's statement
- Director's statement
- CV for creative staff
- Other relevant material (cast list, mood boards etc.)
- Preliminary time schedule
- Budget
- Financing plan showing confirmed financing. Amounts shall be given in national and Norwegian currency, and shall include conversion rate
- Documentation of confirmed financing, in the form of LOC or contract
- Documentation of specified own financing
- LOC or contract with guarantee for distribution/broadcast in a minimum of 2 specified Nordic countries
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, admissions estimate, both in the films' country of origin and the other Nordic countries where the film is guaranteed to be released.
- The director's last 2 films (link)
- I.a.: visual material from the project in question (pilot, trailer etc) (link)

6.3 COMMITMENT

The producer will receive a Letter of Commitment from the Fund.

After receipt of Letter of Commitment the producer has to deliver a photo of the producer, the director and i.a. stills of the film (high-res.)

After the support has been granted the production company cannot make substantial changes to the manuscript and / or to artistic, production-related, economic, technical, marketing- or rights related conditions, unless these have been presented in writing to, and accepted by, the Fund.

The LOC will state that preliminary edit must be submitted to the Fund at the earliest 4 weeks, and at the latest 2 weeks, before locked edit. The edit must have subtitles in English or Scandinavian.

6.4 DRAFTING OF CONTRACT

The Fund will draft a Contract for a project that is granted support. The following items shall be submitted via www.nordiskfilmogtvfond.com:

Updated production information:

- Length of the film
- Cast list (main roles)
- Staff list (key functions)
- Production plan with dates for start and completion of principal photography
- Post-production plan with dates for editing, sfx, sound work, sound mix, lab work, finished film.
- Expected national release date for cinema and TV

Updated financial information:

- Detailed budget
- Financing plan
- Confirmation of all financing in the form of final, signed contracts:
 - In the case of financial participation by a TV company the relationship between investment and payment for distribution rights shall be specified
 - In the case of financial participation by distributor and / or co-producer the relationship between investment and minimum guarantee shall be specified
 - In the case of financial participation by a national film institute / film fund a copy of the final, signed contract shall be submitted

Updated distribution information:

- Signed distribution contracts / broadcast agreements of film's release in Nordic countries and internationally.
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, admissions estimate, both in the films' country of origin and the other Nordic countries where the film is guaranteed to be released.

The Contract will only be drafted upon reception of all final documentation.

6.5 PAYMENT OF INSTALMENTS

Conditions for the payment of the Fund's support will be determined individually for each project.

Normally the Contract will stipulate payment in 4 instalments.

Material associated with the payment of instalments is submitted via:
www.nordiskfilmogtvfond.com.

Before payment of the first instalment the following items shall be submitted:

- Signed Contract
- Confirmation of that the national main financier has paid its first instalment
- Invoice

Before payment of the subsequent instalments the following items shall be submitted:

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project
- Invoice

Before payment of the final instalment the following shall be submitted:

- Certified accounts showing final spend compared with budget
- Final report including record of festival participation and any prizes won and record of international sales
- A copy of the film (link) with Scandinavian or English subtitles, including trailer / TV spots
- To be supplied digitally per e-mail: Artwork / stills (minimum 5, high-res)
- Invoice

6.6 CREDITING

From the opening or closing credits of the film, and other information material, it shall be evident that the film has been produced with the support of Nordisk Film & TV Fond. Logo can be downloaded at www.nordiskfilmogtvfond.com.

Crediting shall be approved by the Fund and shall appear on equal terms with the main financier.

6.7 ACCOUNTS

The Fund is, upon request, entitled to documentation of all costs connected to the production of the film and has the right to audit the producer's accounts as part of the control.

Cost savings compared to the approved budget might lead to a deduction of support. If the total support has been paid, the deduction of the support may be required repaid.

6.8 REIMBURSEMENT

For rules on reimbursement, see General Conditions,

7. SUPPORT FOR THE PRODUCTION OF TV FICTION / SERIES

CAN ONLY BE APPLIED FOR BY NORDIC PRODUCTION COMPANIES WHO ARE DELEGATE PRODUCERS OF THE PROJECT

7.1 CONDITIONS FOR GRANTING OF SUPPORT

Nordisk Film & TV Fond will provide support for the production of TV fiction / series in the form of top financing under the following conditions:

- National base funding must be confirmed – see general conditions pt 3.1.
- Broadcast agreements must be signed with a minimum of 2 of the TV Parties of the Fund (but only with 1 if the TV Party is the producer itself).

7.2 APPLICATION

Applications must be submitted complete before production starts.

The following items shall be submitted via: nordiskfilmogtvfond.com:

- Synopsis (maximum half page A4)
- Manuscript
- Animation: Storyline / drawings / character descriptions
- Producer's statement
- Director's statement
- CV for creative staff
- Other relevant material (cast list, mood boards etc.)
- Preliminary time schedule
- Budget
- Financing plan showing confirmed financing. Amounts shall be given in national and Norwegian currency, and shall include conversion rate
- Documentation of confirmed financing, in the form of LOC or contract
- Documentation of specified own financing
- Broadcast agreements, or LOCs, with minimum 2 of the TV Parties of the Fund
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, admissions estimate, both in the TV-fiction / series' country of origin and the other Nordic countries where it is guaranteed to be released.
- The director's last 2 films / TV series (link)
- I.a.: Visual material from the project in question (pilot, trailer etc) (link)

7.3 COMMITMENT

The producer will receive a Letter of Commitment from the Fund.

After receipt of Letter of Commitment the producer has to deliver a photo of the producer, the director and i.a. stills of the project (high-res.)

After the support has been granted the production company cannot make substantial changes to the manuscript and / or to artistic, production-related, economic, technical, marketing- or rights related conditions, unless these have been presented in writing to, and accepted by, the Fund.

The LOC will state that preliminary edit must be submitted to the Fund at the earliest 4 weeks, and at the latest 2 weeks, before locked edit. The edit must have subtitles in English or Scandinavian.

7.4 DRAFTING OF CONTRACT

The Fund will draft a Contract for a project that is granted support. The following items shall be via: www.nordiskfilmogtvfond.com:

Updated production information:

- Length of the film / series
- Cast list (main roles)
- Staff list (key functions)
- Production plan with dates for start and completion of principal photography
- Post-production plan with dates for editing, sfx, sound work, sound mix, lab work, master
- Expected national release for TV

Updated financial information:

- Detailed budget
- Financing plan
- Confirmation of all financing in the form of final, signed contracts:
 - In the case of financial participation by a TV company the relationship between investment and payment for distribution rights shall be specified
 - In the case of financial participation by distributor and / or co-producer the relationship between investment and minimum guarantee shall be specified
 - In the case of financial participation by a national film institute / film fund a copy of the final, signed contract shall be submitted

Updated distribution information:

- In the case of an independent production company producing TV fiction / series, broadcast agreements shall be signed with minimum 2 of the TV Parties of the Fund
- In the case of a TV Party itself producing TV fiction / series, broadcast agreement shall be signed with minimum 1 of the other TV Parties of the Fund
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, admissions estimate, both in the TV-fiction / series' country of origin and the other Nordic countries where it is guaranteed to be released.

The Contract will only be drafted upon reception of all final documentation.

7.5 PAYMENT OF INSTALMENTS

Conditions for the payment of the Fund's support will be determined individually for each project. Normally the Contract will stipulate payment in 4 instalments.

Material associated with the payment of instalments is submitted via: www.nordiskfilmogtvfond.com.

Before payment of the first instalment the following items shall be submitted:

- Signed Contract
- Confirmation of that the national main financier has paid its first instalment
- Invoice

Before payment of the subsequent instalments the following items shall be submitted:

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project
- Invoice

Before payment of the final instalment the following shall be submitted:

- Certified accounts showing final spend compared with budget
- Final report including record of festival participation and any prizes won and record of international sales
- A copy of the film / series (link) with Scandinavian or English subtitles, including trailer / TV spots
- To be supplied digitally per e-mail: Artwork / stills (minimum 5, high-res)
- Invoice

7.6 CREDITING

From the opening or closing credits of the film / series, and other information material, it shall be evident that the film / series has been produced with the support of Nordisk Film & TV Fond. Logo can be downloaded at www.nordiskfilmogtvfond.com.

Crediting shall be approved by the Fund and shall appear on equal terms with the main financier.

7.7 ACCOUNTS

The Fund is, upon request, entitled to documentation of all costs connected to the production of the film / series and has the right to audit the producer's accounts as part of the control.

Cost savings compared to the approved budget might lead to a deduction of support. If the total support has been paid, the deduction of the support may be required repaid.

7.8 REIMBURSEMENT

For rules on reimbursement, see General Conditions, item 4.

8. SUPPORT FOR THE PRODUCTION OF DOCUMENTARIES

CAN ONLY BE APPLIED FOR BY NORDIC PRODUCTION COMPANIES WHO ARE DELEGATE PRODUCERS OF THE PROJECT

8.1 CONDITIONS FOR GRANTING OF SUPPORT

Nordisk Film & TV Fond will provide support for the production of documentaries in the form of top financing under the following conditions:

- National base funding must be confirmed – see general conditions pt 3.1.
- Distribution agreement in a minimum of 2 Nordic countries, including distribution agreement with a minimum of 1 of the TV Parties of the Fund.

8.2 APPLICATION

Applications must be submitted complete, normally before production starts.

The following items shall be submitted via: www.nordiskfilmogtvfond.com:

- Synopsis (maximum half page A4)
- Treatment / manuscript
- Producer's statement
- Director's statement
- CV for creative staff
- Other relevant material
- Preliminary time schedule
- Budget
- Financing plan showing confirmed financing. Amounts shall be given in national and Norwegian currency, and shall include conversion rate
- Documentation of confirmed financing, in the form of LOC or contract
- Documentation of specified own financing
- LOC or a distribution/broadcast contract with in a minimum of 2 specified Nordic countries, including agreement, or LOC, with minimum 1 of the TV Parties of the Fund
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, outreach, admissions estimate, both in the film's country of origin and the other Nordic countries where it is guaranteed to be released.
- The director's last 2 films (link)
- I.a.: Visual material from the project in question (pilot, trailer etc).(link)

8.3 COMMITMENT

The producer will receive a Letter of Commitment from the Fund.

After receipt of Letter of Commitment the producer has to deliver a photo of the producer, the director and i.a. stills of the film (high-res.)

After the support has been granted the production company cannot make substantial changes to the manuscript and / or to artistic, production-related, economic, technical, marketing- or rights related conditions, unless these have been presented in writing to, and accepted by, the Fund.

The LOC will state that preliminary edit must be submitted to the Fund at the earliest 4 weeks, and at the latest 2 weeks, before locked edit. The edit must have subtitles in English or Scandinavian.

8.4 DRAFTING OF CONTRACT

The Fund will draft a Contract for a project that has been granted support. The following items shall be sent via: www.nordiskfilmogtvfond.com:

Updated treatment / manuscript

Updated production information:

- Length(s) of the film
- Staff list (key functions)
- Production plan with dates for start and completion of principal photography
- Post-production plan with dates for editing, sfx, sound work, sound mix, lab work, finished film.
- Expected national release for TV and (when applicable) for cinema

Updated financial information:

- Detailed budget
- Financing plan
- Confirmation of all financing in the form of final, signed contracts:
 - In the case of financial participation by a TV company the relationship between investment and payment for distribution rights shall be specified
 - In the case of financial participation by distributor and / or co-producer the relationship between investment and minimum guarantee shall be specified
 - In the case of financial participation by a national film institute / film fund a copy of the final, signed contract shall be submitted

Updated distribution information:

- Signed distribution contracts / broadcast agreements of film's release in Nordic countries and internationally.
- Distribution and marketing plan, including platforms, definition of target group(s), description on how they will be reached, outreach, admissions estimate, both in the films' country of origin and the other Nordic countries where the film is guaranteed to be released.

The Contract will only be drafted upon reception of all final documentation.

8.5 PAYMENT OF INSTALMENTS

Conditions for the payment of the Fund's support will be determined individually for each project.

Normally the Contract will stipulate payment in 4 instalments.

Material associated with the payment of instalments is submitted via: www.nordiskfilmogtvfond.com.

Before payment of the first instalment the following items shall be submitted:

- Signed Contract
- Confirmation of that the national main financier has paid its first instalment
- Invoice

Before payment of the subsequent instalments the following items shall be submitted:

- Report of expenditure showing spend compared with budget, as well as final cost estimate
- Written report on the status of the project
- Invoice

Before payment of the final instalment the following shall be submitted:

- Certified accounts showing final spend compared with budget
- Final report including record of festival participation and any prizes won and record of international sales
- A copy of the film (link) with Scandinavian or English subtitles, including trailer / TV spots
- To be supplied digitally Artwork / stills (minimum 5), high-res
- Invoice

8.6 CREDITING

From the opening or closing credits of the film, and other information material, it shall be evident that the film has been produced with the support of Nordisk Film & TV Fond. Logo can be downloaded at www.nordiskfilmogtvfond.com.

Crediting shall be approved by the Fund and shall appear on equal terms with the main financier.

8.7 ACCOUNTS

The Fund is, upon request, entitled to documentation of all costs connected to the production of the film and has the right to audit the producer's accounts as part of the control.

Cost savings compared to the approved budget might lead to a deduction of support. If the total support has been paid, the deduction of the support may be required repaid.

8.8 REIMBURSEMENT

For rules on reimbursement, see General Conditions, item 4.

9. SUPPORT FOR FILM DISTRIBUTION

CAN ONLY BE APPLIED FOR BY NORDIC DISTRIBUTION COMPANIES IN THE COUNTRIES WHERE THE FILM(S) WILL BE RELEASED

9.1 CONDITIONS FOR GRANTING OF SUPPORT

The Nordic Film & TV Fund provides funding for top financing of film distribution under the following conditions:

- Film(s) applying for support to cover distribution costs must have been well received by its respective national audience or must have a significant audience potential in its target group in one or more Nordic countries.
- Support may be granted independently of whether the film previously has been granted production support from the Fund.
- Support may be granted as a support for distribution of Single film or Slate Support for distribution of two or three films by the same distribution company. At least two of the film titles must be confirmed when applying.
- Films shall be distributed in cinemas and/or existing digital platforms.
- When support is granted towards a employing a Marketing Person, the distributor acts as an employer of the person according to employment rules and regulations of the country where the person is employed
- Support is provided as a cash contribution and is thus not subject to reimbursement.

9.2 APPLICATION

Applications must be submitted complete at the latest four weeks before the première.

The following items shall be submitted via: nordiskfilmogtvfond.com:

- Synopsis (maximum half page A4)
- A copy of the film(s) (link) in the original language, i.a. with English or Scandinavian subtitles
- Distribution budget
- Financing plan of distribution. Amounts shall be given in national and Norwegian currency, and shall include conversion rate
 - Other applicable support (excluding automatic support from Creative Europe) shall be detailed in the financing plan
- Documentation of the distributor's specified own financing
- Documentation of confirmed financing, in the form of LOC or contract
- Distribution plan with defined target group and description of how this will be reached, as well as admissions estimate in the country where the film will be released. In case of distribution on digital platform also long-term distribution strategy and income estimate.

When applying for Slate Support the following rules will apply:

- The items above will have to be submitted on all films
- Timeline for the release of all films has to be submitted
- A common budget and financing plan for all the titles must be submitted.
- At least two of the three titles has to be confirmed when applying
- The films must be released within a period of one year from the release of the first film

When applying for Support for employing a Marketing Person following rules will in addition apply

- Cost related to the employment of the Marketing Person shall be specified in the distribution budget
- Name, contact information, CV and motivation of the candidate for Marketing Person must be submitted
- Distributor's motivation in employing the candidate and goals for the person must be submitted
- A plan of duties related to the marketing campaign the person is responsible for shall be included in the timeline for the release of films

9.3 COMMITMENT

The Distributor will receive a Letter of Commitment from the Fund.

9.4 DRAFTING OF CONTRACT

The Fund will draft a Contract for a project that has been granted support when an updated financing plan has been submitted via: www.nordiskfilmogtvfond.com. If support has been granted towards employment of a Marketing Person the employment contract between him/her and the distributor must be uploaded before contract can be drafted.

9.5 PAYMENT OF INSTALMENTS

The amount of each instalment will be determined individually for each project. Normally the contract of Single Distribution support will stipulate payment in 2 instalments and Slate Support 3 instalments.

Material associated with the payment of instalments is submitted via:
www.nordiskfilmogtvfond.com

Before payment of the first instalment the following items shall be submitted:

- Signed contract
- Invoice

Before payment of interim instalment (in case of Slate Support) the following items shall be submitted

- Accounts showing spend of the first film distributed compared with distribution budget
- Admissions report
- In Slate support of three films, the application items on third film has to be submitted and approved by the Fund.
- Invoice

Before payment of the final instalment the following items shall be submitted:

- Accounts showing final spend compared with distribution budget
- Accounts showing total income
- Admissions report
- Evaluation report regarding the reception of the film(s) in relation to expected results. When support has been granted towards employing a Marketing Person, an evaluation report has to be delivered both by him/her and the distributor.

- In Slate support, the above documentation shall be submitted separately on all films supported
- Invoice

9.6 CREDITS

From the advertising material it shall be evident that the film has been distributed with the support of Nordisk Film & TV Fond. Logo can be downloaded at www.nordiskfilmogtvfond.com. Crediting shall be approved by the Fund.

9.7 ACCOUNTS

The Fund is, upon request, entitled to documentation of all receipts and costs connected with the distribution of the film and have the right to audit the distributor's accounts as part of the control.

Cost savings compared to the approved budget might lead to a deduction of support. This may lead to repayment of already paid support.

10. SUPPORT FOR DUBBING

CAN ONLY BE APPLIED FOR BY NORDIC PRODUCTION COMPANIES OR NORDIC DISTRIBUTION COMPANIES BASED IN THE COUNTRY WHERE THE FILM WILL BE RELEASED

Support is granted for the dubbing of a Nordic film to other Nordic language(s).

10.1 CONDITIONS FOR GRANTING OF SUPPORT

The Fund provides funding for top financing of dubbing under the following conditions:

- A Film applying for support for dubbing must have been well received by its respective national audience or must have a significant audience potential in its target group in one or more Nordic countries.
- Support may be granted independently of whether the film previously has been granted production support from the Fund.
- Support for dubbing is normally only granted to films for children and youth.

Support is provided as a cash contribution and is thus not subject to reimbursement.

10.2 APPLICATION

Applications must be submitted complete at the latest four weeks before dubbing starts.

The following items shall be submitted via: www.nordiskfilmogtvfond.com:

- Synopsis (maximum half page A4)
- A copy of the film (link) in the original language, i.a. with English or Scandinavian subtitles
- Budget for the dubbing
- Financing plan showing confirmed financing. Amounts shall be given in national and Norwegian currency, and shall include conversion rate
- Documentation of specified own financing
- Documentation of confirmed other financing, in the form of LOC or contract
- Distribution plan with defined target group and description of how this will be reached, as well as admissions estimate in the country where the film will be released

10.3 COMMITMENT

The producer or distributor will receive a Letter of Commitment from the Fund.

10.4 DRAFTING OF CONTRACT

The Fund will draft a Contract for a project that has been granted support when an updated financing plan has been submitted via: www.nordiskfilmogtvfond.com

10.5 PAYMENT OF INSTALMENTS

The amount of each instalment will be determined individually for each project. Normally the Contract will stipulate payment in 2 instalments.

Material associated with the payment of instalments is submitted via:
www.nordiskfilmogtvfond.com.

Before payment of the first instalment the following items shall be submitted:

- Signed contract
- Invoice

Before payment of the final instalment the following items shall be submitted:

- Accounts showing final spend compared with dubbing budget
- Accounts showing total income
- Evaluation report regarding the reception of the film in relation to expected results
- A copy (link) of the dubbed film
- Invoice

10.6 CREDITS

From the advertising material it shall be evident that the film has been dubbed with the support of Nordisk Film & TV Fond. Logo can be downloaded from www.nordiskfilmogtvfond.com. Crediting shall be approved by the Fund.

10.7 ACCOUNTS

The Fund is, upon request, entitled to documentation of all receipts and costs connected with the dubbing of the film and has the right to audit the producer's / distributor's accounts as part of the control.

Cost savings compared to the approved budget might lead to a deduction of support. This may lead to repayment of already paid support.

11. SUPPORT FOR FILM CULTURAL INITIATIVES

CAN ONLY BE APPLIED FOR BY THE ORGANIZER OF THE INITIATIVE

11.1 CONDITIONS FOR GRANTING OF SUPPORT

- Support may be granted for Film Cultural Initiatives such as workshops, seminars or festival programs that may strengthen the competence of the joint professional Nordic film and TV community.
- Support will only be paid when the initiative has been fully financed.

Any budget changes made after funding has been granted must be preapproved in writing by the Fund.

Support is provided as a cash contribution and is thus not subject to reimbursement.

11.2 APPLICATION

Applications must be submitted complete at the latest four weeks before the initiative starts.

The following items shall be submitted via www.nordiskfilmogtvfond.com:

- Description of the initiative
- Nature of the initiative
- Recommendations of the initiative
- Budget
- Financing plan showing confirmed financing. Amounts shall be given in national and Norwegian currency, and shall include conversion rate
- Documentation of specified own financing
- Documentation of confirmed financing, in the form of LOC or contract

11.3 COMMITMENT

The organizer of the initiative will receive a Letter of Commitment from the Fund.

11.4 DRAFTING OF CONTRACT

The Fund will draft a Contract for a project that has been granted support when an updated financing plan has been submitted via: www.nordiskfilmogtvfond.com

11.5 PAYMENT

Payment of the Fund's support will be determined individually for each project.

Normally the Contract will stipulate payment in 2 instalments.

Material associated with the payment of instalments is submitted via: www.nordiskfilmogtvfond.com.

Before payment of the first instalment the following items shall be submitted:

- Signed Contract
- Invoice

Before payment of the final instalment the following items shall be submitted:

- Accounts showing final spend compared with budget
- Report regarding the reception of the initiative in relation to expected result
- Invoice

11.6 CREDITS

From the advertising material it shall be evident that the initiative has been organized with the support of Nordisk Film & TV Fond. Logo can be downloaded at <http://www.nordiskfilmogtvfond.com>. Crediting shall be approved by the Fund.

11.7 ACCOUNTS

The Fund is, upon request, entitled to documentation of all receipts and costs connected with the initiative, and has the right to audit the organizer's accounts as part of the control.

Cost savings compared to the approved budget might lead to a deduction of support. If the total support has been paid, the deduction of the support may be required repaid.

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